

THE
Camellia
REVIEW

A Publication of the Southern California Camellia Society



'Silver Shadow'

Vol. 52

September-October, 1990

No. 1

Two dollars

An organization devoted to the advancement of the camellia for the benefit of mankind — physically, mentally and inspirationally.

The Society holds open meetings on the second Tuesday of every month, November through April at Ayres Hall, Los Angeles County Arboretum, 301 No. Baldwin Ave., Arcadia. November and February meetings to be held in the Lecture Hall. A cut-camellia blossom exhibit at 7:30 p.m. regularly precedes the program which starts at 8:00.

Application for membership may be made to the membership chairman. Annual dues, \$15.00.

OFFICERS — 1990-91

SERGIO BRACCI, President
5567 N. Burton Ave., San Gabriel 91776
Tel. (818) 286-4338

BILL DONNAN, Secretary
700 S. Lake St. #120, Pasadena 91106
Tel. (818) 795-9427

BOBBIE BELCHER, Foreign Membership
Chairman for Australia and New Zealand
7475 Brydon Rd., LaVerne 91750
Tel. (714) 593-4894

DEAN ALLTIZER, Vice-President
1253 Bruce Ave., Glendale 91202
Tel. (818) 241-1211

JEANNE TREFZGER, Treasurer
U.S. and Foreign
Membership Chairman (exclusive of
Australia and New Zealand)
607 Santa Cruz Rd., Arcadia 91007
Tel. (818) 447-7598

DIRECTORS

DEAN ALLTIZER
1253 Bruce Ave., Glendale 91202
Tel. (818) 241-1211

HERMAN BELCHER
2630 Gem Circle, LaVerne 91750
Tel. (714) 593-5316

MELVIN BELCHER
7475 Brydon Rd., LaVerne 91750
Tel. (714) 593-4894

SERGIO AND ELSIE BRACCI
5567 N. Burton Ave., San Gabriel 91776
Tel. (818) 286-4338

BILL DONNAN
700 S. Lake St. #120, Pasadena 91106
Tel. (818) 795-9427

CHUCK GERLACH
3721 Cedarbend Dr., La Crescenta 91214
Tel. (818) 248-3838

MARILEE GRAY
868 Kent Dr., Claremont 91711
Tel. (714) 624-4107

BOB JAACKS
5554 N. Burton Ave., San Gabriel 91776
Tel. (818) 286-3834

PAT NOVAK
6516 Murietta, Van Nuys 91401
Tel. (818) 782-3709

GRADY PERIGAN
1380 Winston Ave., San Marino 91108
Tel. (818) 792-0829

JOHN UTVICH
2975 Somerset Pl., San Marino 91108
Tel. (818) 286-5555

DAVE WOOD
2434 Allanjay Pl., Glendale 91208
Tel. (818) 247-1986

HONORARY LIFE MEMBERS

SERGIO BRACCI
WILLIAM W. DONNAN
COLONEL TOM DURRANT
WILLARD F. GOERTZ
BERNICE GUNN THOMPSON

JOSEPH NUCCIO
JULIUS NUCCIO
CARYLL PITKIN
GRADY PERIGAN
WILLIAM E. WOODROOF

FOREIGN REPRESENTATIVES

MR. J. L. WARSAW
P.O. Box 204, Wanganui, New Zealand

YVONNE YOUNG
34 Rushall St., Pymble, NSW 2073, Australia

THE CAMELLIA REVIEW: PAT GREUTERT, Editor,
3230 Mesaloe Ln., Pasadena, CA 91107
Tel. (818) 797-7793

PUBLISHED BY THE SOUTHERN CALIFORNIA CAMELLIA SOCIETY, INC.

Copyright 1990

Four issues per volume—September, December, February, and May.

Correspondence and manuscripts for publication should be sent directly to the editor. Republication is permitted if due credit is given to The Camellia Review and the author.

CHANGE OF ADDRESS: Notify the secretary at once. Magazines are not forwarded by the Post Office.

TABLE OF CONTENTS

Vol. 52	September-October, 1990	No. 1
New Members		2
Early Morning Ramble, Val Bielecki		3
ACS Convention in California		6
Membership Dues		7
The Camellias of Tiny Cottage, William and Lisa Green		8
Marilee Gray at Descanso Seminar, Marilee Gray		9
The History of Camellias in France, Dr. J. Créze		11
Now Come the Awards, Chuck Gerlach		13
Letter to the Editor, William Wylam		13
Camellia-Rama XVI, Mary Anne Ray		14
Letter to Bill Donnan, David Davies		15
The Winners of 1989, Don Bergamini		17
Shows; San Diego		18
Pomona		19
Peninsula		20
Delta		20
Temple City		21
Descanso		22
Sacramento		23

Cover Photo
'Silver Shadow'

Very large, silvery white and moired light pink in four to five imbricated tiers. 35 petals, (Chance seedling of hybrid 'Carl Tourje.') (U.S. 1987-Houghton Hall, San Anselmo, CA)

Another Hall introduction, 'Hall's Pride,' won a trophy at the Charleston, South Carolina Show, January 27, 1990, for Joe Austin. Color separations and photo courtesy Houghton Hall.

**AN INVITATION TO JOIN
THE SOUTHERN CALIFORNIA CAMELLIA SOCIETY**

The Southern California Camellia Society will welcome you as a member.

For your convenience an application blank is printed below.

ANNUAL MEMBERSHIP — \$15.00

Includes Subscription to The Camellia Review — Four issues per year.

Members receive one revised edition of "Camellia Nomenclature" —

150 pages with descriptions of over 4,000 camellias

at a cost of \$5.00.

Please Make Payment to:

SOUTHERN CALIFORNIA CAMELLIA SOCIETY

P.O. Box 3690, Arcadia, CA 91066

<input type="checkbox"/> Regular Member	\$15.00	<input type="checkbox"/> Sustaining Member	\$50.00
<input type="checkbox"/> Sponsoring Member	\$25.00	<input type="checkbox"/> Patron Member	\$100.00

Name _____

Address _____

City, State and Zip Code _____

Telephone _____



THOUGHTS

from the editor

I first read Val Bieleski's article on the facing page several years ago in the *New Zealand Bulletin*. "Now here's a lovely lady who knows how to enjoy her garden," I thought.

Last year Val began editing the *Bulletin* about the time I began editing *The Review*, so I sent her a commiserating note. In responding, she mentioned that she was coming to visit her husband Rod, a plant physiologist studying on a research grant at UC Davis in Northern California, but wouldn't be coming to Southern California.

With gentle prodding and a promise that my husband Ray and I would drive her up north, she agreed to come here first. Val arrived — as vivacious and fun-loving as you might guess from her article. Camellias aren't great in November here, but her trip at this time illustrated the usefulness of gib to extend the season and put on a little show for visitors. We visited Nuccios, Braccis, Jaacks, Vern McCaskill and Ann Richardson at the Huntington Gardens — about as much visiting as you can squeeze into one day — and then, next day, on to Sacramento and Rod.

The following day, June McCaskill, Vern's daughter and head of the UC Davis plant herbarium, took time to show us her bailiwick and Rod showed us his. (We'll talk more about Rod and his studies in the next *Review*.)

I had tucked my September-October 1988 *Camellia Review* with the Society Registration List into the glove compartment when we began our trip. Now I retrieved it to see if I could find someone to show us some camellia sights around Sacramento. I found Jocelyn Vervalle's name and remembered seeing her picture as show chairman of the Sacramento Society Show. Show chairmen are always nice people, so I gave her a call. What a jewel! Besides seeing her and husband Maurice's garden, we saw Sacramento in style. Blessed with an executive's confident air that inspires much bowing and scraping because she looks so important, Jocelyn swept us through the state Capitol, the not-yet-blooming camellia garden on the grounds, the former governors' Victorian mansion and even to peek at the garden close to the Capitol where a little old landlady allegedly buried several tenants next to her home. What a savvy gal, that Jocelyn!

After visiting our son who works in Sacramento, we bid a regretful good-by to all these new friends and headed back to Pasadena, grateful that camellia people the world over hold out friendly hands to one another.

New Members

Southern California Camellia Society welcomes:

Tom and Dody Gilfoy
4131 Encinas Drive
La Canada Flintridge, CA 91011

Early Morning Ramble

by Val Bieleski

Reprinted from New Zealand Bulletin, Vol XIII, No. 8, October-December 1984.

I often wonder how other households start their day. I like to think that when the family is fed and dispatched, the daily routine could be as seen in the beautiful old illustrations of Victorian novels — the lady of the house sallies forth in her garden, adorned in ethereal raiment, augmented sensibly by a large and becoming hat, gloves, secateurs and a huge basket with which she collects superb long-stemmed blooms, while soft ballet music plays constantly in the background. I do like to think that life could be like that. It is a comforting thought because, alas, my reality is so different.

Perhaps I may do the breakfast dishes first, from some hidden guilt, but really, guilt does seem to be receding day by day, particularly in late autumn when camellia buds are opening. For this is the Sacred Time of The Garden Ramble — a happening that can last from breakfast to lunchtime or even longer depending on the number of diversions in the course of my wandering.

The dogs are very aware of my routine and, indeed, are the last great hurdle to overcome before the start of our journey. The large Tigger dog bounces up and down on steel springs, because impatience is its virtue. It gets solidly in my way, but in an open honest fashion that I can cope with — but in the meantime, the small Uriah Heep dog has been much more effective in its own wicked way, winding itself carefully around my legs as I pull on my gumboots. And so the day starts with an ignominious sprawl through the doorway. She curves away from me then, with a wicked sideways glint to her eye.

Outside, the air has a beautiful autumn chill — not the brisk physical cold of winter, but a soft, insidious, spine-tingling chill that brings nostalgia, childhood memories of other early

mornings in other autumns, a sadness for the end of summer, but also a lift to the spirits with it because change is always exciting, and the change of seasons in the garden particularly so. Now there is the foretaste of a whole camellia season still to come.

My first visit is always to 'Ballet Dancer'. How rewarding she is; despite all the ignorance and lack of care she received in the early days she has grown into a beautiful pyramidal shape, covered with fat pink-tinged buds all wanting to burst open at once.

We stop to collect a bucket of leaf mould — and who will win the prize today? There is no doubt that 'Francie L.' thinks she should! She stands smugly with the sturdy stance of a young child who just knows she deserves to win the prize for Sunday School attendance, and she is right. She has grown straight and strong, with branches at just the right intervals to please the most discerning pruner, and of course there are the wonderful, brilliant blooms — what more could one ask for!

But there, glowing in the semi-shade beside her is that beguiling witch, my 'Elegans Champagne', her branches trailing pointed leaves with the grace of ballerina hands in motion. Poor 'Francie L.', she is learning that it is the elusive beauty that wins the prize (or in this case, the leaf mould). For who could resist the delicate beauty of those foaming white blooms with the hint of pink shading the base? Certainly I cannot, and happily pile the leaf mould on.

A short, friendly visit then with my old friends 'White Nun' and 'Mrs. D. W. Davis'. I still feel some guilt when I recall how I bought them at a nursery with a camellia addict friend 20 years ago. She looked so amazed when she realised I wasn't buying any plants that I quickly chose two, really just to

please her. How fortunate that I did, and also that I listened to her advice to plant them in a sheltered position. They have now grown beyond the eaves they were planted under — but I always get some perfect blooms from them, and they are perfect indeed!

Now a small detour to the shade-house — a new venture this, and one that I'm still not sure that I approve of. I have always enjoyed camellias as an integral part of the garden landscape, damaged blooms or not — and these rows of plump green plants in their wooden boxes, isolated from other colour and foliage, I have yet to get used to. But in the meantime I enjoy the idea of Unblemished Blooms, Unlimited.

Suddenly the sounds of wild action come from outside. Uriah Heep is charging madly across forbidden garden territory in hot pursuit of poor Mr. Shadbolt who, with ginger feathers flying and many frantic squawks, scuttles to the safety of the sheep paddock. With a burst of frenetic energy and much laboured flapping, he makes a flurried take-off and descends with an ungainly hop to safety and the clucked admiration of his small, dowdy wife. The Shadbolts arrived unasked to live with us several months ago, abandoned, I feel, by a disillusioned poultry fancier, and hitherto have remained safely in their chosen territory in the sheep paddock. Uriah Heep sidles back with a sly smirk and a ginger feather to show for the chase. I know, as does she, that much of her pleasure came from galloping across my newly planted garden while wearing her noblest disguise, that of 'Protector of the Home.' She slinks away into the darkness of the trees to plot further wickedness.

Now 'Cornish Snow' commands the attention — yet another reinforcement of my feelings that the camellia is seen best as a splendid focal point in the garden. I'm not sure if 'Cornish Snow' commands great attention on the show bench, possibly not, but in the garden it is tall and beautiful, covered with

small tissue paper flowers and tiny dark leaves. It makes a wonderful foreground to the tall pinoak in the paddock beyond, which burns with the flame of deep autumn colour. So many of my own favourites do not seem to appear on lists of either show or garden 'Ten Bests.' In a recent survey I sent in 'China Lady' as my favourite garden plant. I see it received no mention, but I would not change my mind. Here it is in bloom the whole season long, one of the earliest to open its long torpedo-shaped pink buds, and one of the last to vanish — that, coupled with its beautiful leaves of *Granthamiana* ancestry make it one of the delights of my morning ramble.

But, oh dear! What can one say about 'Mouchang'! He stands and grins at me, an ungainly but lovable adolescent, with legs and arms too long and out of context. He has flung a long angular arm around a small resentful 'Hebe'; although he has been tied to a large stake in an effort to improve his deportment, he resists all efforts, so we have a laugh together, he knows all is forgiven when those beautiful blooms appear.

'Grand Slam' is so rewarding to see next, a good comfortable shape and covered with brilliant red flowers for many weeks . . . but hiding behind her is another with a definite growth problem. Poor 'Dream Girl' insists on being an anorexic patient and lifts up skinny branches to show how successful her dieting has been. Today she is truly ridiculous, on her topmost and skinnest branch rests a large bloom — a vain attempt to pass for a Christmas tree?

On the lawn is more drama. Tigger lies prostrate on her back, paws firmly crossed over her nose and eyes shut. When she first did this as a puppy we made the mistake of laughing and applauding, and now she lies like this for hours until finally noticed and appreciated. What was funny in a puppy is overwhelmingly ludicrous in a 90lb dog, so I creep stealthily past — it is easier to inspect the garden without her



Vál Bieleski and Maurice Vervalle in front of the Vervalle lath house in Carmichael—Photos, Rod Bieleski



Pat Greutert, Vál Bieleski, Ray Greutert and Jocelyn Vervalle on the Capitol steps.

large and bouncing Presence.

I move on to glare at 'Hody Wilson'. We are having a stirring battle of wits, he and I — it is the second year he has stood and sulked and not grown an inch. He remains the same stick-like figure that I originally planted and this makes me cross, as he has been given one of the nicest places in the garden, but all the effort he has made is to produce one small grudging bud which was promptly eaten by a bug, even though he'd been sprayed with the same insect spray as all the other camellias.

I think he may partly be sulking because he is definitely overshadowed by the rampant growth of his neighbor 'Arcadia', who is growing at a really frightening rate — rather like a science fiction story of a plant that overnight becomes a giant and devours all in its path. Perhaps 'Hody Wilson' has a good reason for his lack of interest in growing.

On now to 'Dr. Clifford Parks', and what a worthy citizen we have here — another who really deserves the Sunday School prize. He does everything right, foliage, branching, blooms, all are perfect. How dull camellia growing would be if they all grew as healthily

and happily as Dr. C.P. Certainly I wish he would pass on the secret to 'Mrs. D.W. Davis Descanso' — what an ungainly lady, but, Oh, what secrets she has hidden from the world! An overlong bent arm is thrust towards me with sparse leaves mostly growing in untidy directions and, on turning it over, there is that incredible flower, absolute perfection in delicate pink with its full candyfloss centre — glorious! — but what a tortuous body presents us with these occasional delights.

By now Tigger, still awaiting the plaudits of the crowd, is sound asleep in the sun, still flat on her back, paws firmly across her nose, and looking just as ungainly as 'Mouchang'. I finally relent and let her know what a clever and incredibly funny trick she has performed and we continue together around the garden with Tigger bouncing happily ahead now that the correct pleasantries have been observed. Uriah Heep, too, emerges from the undergrowth looking smugly satisfied; judging from the dirt she has dug a large hole in a forbidden place, and she gives me an evil leer as she passes by. It is a challenge to her on our garden rambles to accomplish as much stealthy wickedness as possible, and

ACS CONVENTION IN CALIFORNIA February 20-23, 1991

Come to California for the American Camellia Society Convention! Chairman Dave Wood has arranged for you to stay in the Pasadena Hilton. Enjoy a tour of Nuccio's Nurseries with a Nuccio-planned luncheon to entice your palate after you see their camellias of the future. Later, Julius Nuccio will be guest speaker at the Temple City Camellia Society meeting with dynamic Society President Elsie Bracci providing the finest in Italian hospitality and a lavish display of sweet treats.

Descanso Gardens will furnish a regal background for the Descanso Camellia Show and also lure you along sylvan paths into its beautiful California native plant garden just coming into bloom.

Side trips will include the incomparable Huntington Gardens, Gene Austry's Western Museum and majestic Wrigley Mansion where the Rose Queen prepares for her trip down Colorado Boulevard on New Year's Day.

Write for information to:

Dave Wood, 2434 Allanjay Place, Glendale, CA 91208

Phone: (818) 247-1986

then to smirk at me so that I cannot help but be aware of it.

Some camellias definitely become individuals with minds of their own. 'Valentine Day' is one of these. We are friends for life because between us we defeated the many attempts of our housepainter to cause death and destruction while painting his way around the house. Never again shall our house be painted, the bloodshed was too bitter. The agony of anticipated disaster was worse than the realization as this madman with a paint brush charged around the house like a stampeding elephant, stopping every few hours to say cosily "Don't worry dearie, I'm a gardener myself!" One dreadful day I arrived home to find 'Onetia Holland' had been scalped entirely down one side back to the main trunk, but in particular he singled out the young and vulnerable 'Valentine Day' for his attention. It was several

months and many splints and bandages later before we could say the battle had been won.

What a joy is 'Moonlight' at this moment. This huge sasanqua is over 30 years old, and looking up through its dew-laden branches to see hundreds of white blooms translucent against the sun is a breath-catching way to end our early morning garden ramble.

The dogs happily pant their way back to the door, there to remain in a state of collapse for the rest of the morning. A trail of falling petals behind me as I enter the house tells its usual story of having once again collected too many blooms along the way for two hands to hold. However, some survive, cool and beautiful in vases, keeping lingering memories of the pure chill of the autumn air and early morning sunlight in the garden drifting on through the house long after the day itself has ended.

MEMBERSHIP DUES

If your name is on this list, you have already paid your 1990-91 Southern California Camellia Society dues. If your name is not here, please use the envelope inserted in this *Camellia Review* to submit your dues. Using this envelope makes the treasurer's job much easier and will facilitate compilation of the Registration list for the January-February 1991 *Camellia Review*.

Australia and New Zealand members should contact your country's representative listed on the inside front cover of this magazine to pay dues. Most have paid and are not listed here.

PLEASE NOTE — A membership entitles you to ONE *Camellia Nomenclature* at \$5.00. If you received that one *Nomenclature* in 1989-90, another *Nomenclature* this year will be \$15.00. If your society or friends band together and order 12 or more *Nomenclatures* sent to the same address, they are \$10.00 each.

PAID-UP MEMBERS

E.L. Ackerman
Yoshiaki Andoh
Charles C. Bush
Calif. State Polytechnic Univ.
David J. Davies
Bill Donnan
Dr. Christopher B. Donnan
Mr. and Mrs. David Donnan
Robert E. Ehrhart
Mrs. Ray Gentry
Perry Glover

Mr. and Mrs. William Green
Rea Hartis
D.H. Hill
Donald Molenaar
New York Botanical Garden
Richard North
Charles E. Puddle
Virginia Rankin
Serials Dept., U. of Florida
Dr. Ing Antonio Sevesi
Charles Smeltzer

The Camellias of Tiny Cottage

or

Confessions of First-time Camellia Growers

by William and Lisa Green

It was a sunny Saturday following a rainy, cold week. Our first camellia show! But that's almost the end of the story. It all started in October when Nuccio's Nurseries delivered the plants. Our garden at Tiny Cottage had been planned (and underwritten) by the world-renowned camellia hobbyist Bill Donnan, our grandfather, a.k.a. the "plant doctor."

After a planting demonstration, we spent three days mulching wet peat moss into two gallon holes meant for one gallon plants. Fourteen camellias, fifteen azaleas and four gardenias later, we stood back and congratulated each other on our good work. Daily (no exaggeration) we checked our precious plants, delighting in each new bud and despairing if a single leaf appeared yellow or brownish, or heaven forbid, fell off! We summoned the plant doctor constantly, conferring on amount and frequency of water, possible need of extra fertilizer and general camellia culture. The other plants caused us no worry.

A week before the Descanso Show, the camellias peaked. Each variety had perfect blooms and buds which promised to open the following week. We were convinced the 'Conrad Hilton,' 'Egao' and 'Margaret Davis' were surefire winners. The next week was cold and blustery. We despaired as we watched the frozen blooms fall and the icy rain (yes, we're supposed to welcome rain with open arms) buffet the new plants.

Saturday morning came and we raced into the garden with paper and pen to record the names of the blossoms we were about to pick. We searched high and low, scurrying from plant to plant, hoping to find a perfect bloom, hoping to find any bloom. The weather had dashed our hopes. None of the blooms compared to the beauty

and perfection of the previous week's flowers.

We clipped every blossom that was left in the yard. Few had survived the cold snap — one 'Yuletide'; one 'Egao'; two 'Buttons 'n Bows'; one 'Margaret Davis' and one 'K-Mart Special', a rather unattractive seedling already established at Tiny Cottage years before we moved in.

So we had to transport our meager display, but how? An empty copier paper box would do the trick. We stuffed crumpled newspaper in the box to support the blooms during the seven minute trip to Descanso Gardens.

When we arrived we were met at the exhibitors' gate by our mentor. He guided us through the scene and showed us how to fill out our cards, how to prepare the blooms for display, and how to check out the competition. Well, we thought we had no chance at a winner as everyone around us had fancy, specially designed camellia carrying cases filled with damp excelsior and gorgeous blooms. We put out five of our six blossoms — since no one could identify the 'K-Mart Special', we were unable to enter it. We planned to return that afternoon to see what fortune would befall us. Upon our arrival at Tiny Cottage, we discovered that in our excitement we had overlooked a perfect 'Mrs. Tingley' which no doubt, we thought, would have taken a first.

We returned to Descanso hoping for a ribbon and discovered that we had WON BIG! Each of our blooms took places and two won Best of Show for the novice categories. Not a bad show for a couple of rookies.

It's now Memorial Day. We are off to sprinkle one handful of cottonseed meal, no more, no less, about each of our camellia specimens. Just wait until next year!

Marilee Gray at Descanso January 1990 Seminar Camellia Culture

The key to successfully growing camellias is to recognize that camellias have a few definite cultural requirements and to know what conditions they cannot tolerate. Once their cultural needs are met, camellias will flourish and produce lovely blooms with very little additional attention. The queens of the shade garden, camellias are equally suited to pot culture for use on patios or in small gardens.

Planting: Camellias thrive in this area if a few basic needs are met. Camellias are shade-loving plants that prefer morning or filtered sun. The *sasanqua* varieties can tolerate the most sun.

The soil mix needs to be extremely loose to provide good drainage and the high oxygen requirements of the root system. A mixture of sandy loam soil, ground fir bark, and coarse peat moss or oak leaf mold for acidity would be an excellent soil mix. Horticultural perlite is a valuable addition for pot culture.

For pot culture, pot up into the next large size only when the root ball shows extensive rooting. Do not move up to a pot too large or over-watering is certain to be a problem.

To plant in the ground, dig the hole twice as wide and one and a half times as deep as the root ball. Rest the root ball on a firmly packed cone of soil so that the root ball is slightly above soil level. Fill in and around with loose soil mix and mulch with fir bark.

Watering: Camellias need to be moist, but not WET, at all times. Watering should be thorough (if in pots, fill the pot to the brim once or twice) and as infrequent as the weather will allow. Delay watering if only the surface is dry. Dig gently with a finger below the surface to see if the root ball is still moist. Over-watering or a heavy, soggy mix will result in suffocation and/or a root rot disease called phy-

tophthora.

Once buds are set, care must be taken that the root ball does not go dry. Be especially watchful during dry winter spells.

Avoid wetting foliage that is in warm sunlight. Brown circles on the leaves are the result of sunburn through the water drops. If the day has been very dry or the temperature above 85 degrees, camellias benefit from a late afternoon sprinkling or misting of the foliage, and a mulch.

Fertilizing: It is especially important to know the root and the growth cycle of the camellias when considering fertilizing. Because they are comparatively light feeders and surface rooting, more camellias are lost by fertilizing mistakes than by lack of feeding altogether.

Do not fertilize a dormant plant. Camellias are dormant when they are developing buds and blooming. That is, from about September 1 through the blooming period, camellias could be severely damaged or killed if a regular camellia-azalea-rhododendron fertilizer were applied during this time. However, most competition growers do use a monthly feeding of a bloom enhancer fertilizer during this dormant period. Such fertilizers are called low-nitrogen or non-nitrogen fertilizers and have chemical designations of 2-10-10 or 0-10-10 (nitrogen-phosphorus-potassium).

Do not use ordinary garden fertilizers. Use one specially formulated for camellias and azaleas, or cottonseed meal.

Do not fertilize a thirsty plant. Always water thoroughly the day before fertilizing.

Do not fertilize an anemic plant. If leaves are yellow from lack of iron, restore the color with chelated iron feeding(s) before using any regular camellia fertilizer.

Do not fertilize during a heat wave. Camellias have tender roots, and the combination of fertilizer and heat is a dangerous, even deadly, situation.

Fertilize camellias during their growing season. As soon as growth buds appear active, generally when blooming is concluding, the plant can utilize the fertilizer. If a commercial, granular preparation for camellias and azaleas is used, it is safer to use half the recommended dosage and fertilize more frequently. Such granular types are active as soon as they dissolve, so a heat wave developing just after fertilizing could cause severe burning if the greater amount of nitrogen were present. Most growers prefer to use cottonseed meal as growth fertilizer. This product is less likely to cause burning because its nitrogen is slowly released by bacterial action and does not flood the roots with active nitrogen at any one time. The dosage generally used is 1T/gallon plant, 2T/2-gallon plant, 3T/5-gallon plant, and proportionally more for larger plants in the ground. For this locality, the first feeding can usually be early in April, followed by two more feedings at 6-8 week intervals. After September 1, switch to 2-10-10 or 0-10-10, if desired.

Most growers incorporate chelated iron into their feeding program to prevent anemia, promote stronger growth, and enhance bloom colors.

Blood meal can also be used, but it is an extremely "hot" fertilizer and should be used *very* sparingly and only in the early spring.

Thoroughly water in all fertilizers. If in pots, fill pots to the brim twice immediately after fertilizing.

Pruning: Most older camellias that have not been tended need extensive pruning. Remove cross branches and weak, twiggy growth. Also, selectively remove enough growth so that light penetrates the interior of the plant. If shortening a branch, cut just beyond a growth bud that will grow in the desired direction. Try to achieve branches sturdy enough to support the blooms. Most growers do major pruning just after the blooming period, but pruning can be done any time, as needed.

Disbudding: Some varieties of camellias set buds too heavily and need disbudding to produce good quality blooms. When buds are developing so it is obvious which are bloom buds, remove all but one terminal bud. If buds have also set along the branch, remove so that there is a space of at least two or three leaves between buds.

If blooms are miniatures (under two and one-half inches in diameter), remove only enough buds to allow the remaining buds room to open. Sasanquas are valued for their mass of bloom and are not disbudded.

PASSINGS

Marcie Altizer, Glendale, California
Andrew Sears, Portland, Oregon

CONTRIBUTORS TO THE CAMELLIA REVIEW FUND

In memory of Jerry Donnan
Anonymous

In memory of Marcie Altizer:
Rosamond and Chuck Gerlach

Dave and Alma Wood
Ab and Leone Summerson
Dorothy Davis

Send contributions to:
Jeanne Trefzger, 607 Santa Cruz Rd., Arcadia, CA 91007

The History of Camellias in France

by Dr. J. Créze

Camellias were unknown in France until 1800. The first camellia would have been sent directly to Japan by Pierre Poivre, to the Royal Garden (?), but no trace has been found.

It was the Empress Josephine, the wife of Napoleon the First, who cultivated the first camellias on her Malmaison Estate. In 1808 she had two camellias brought from Belgium, one white and one red. In 1809

she received a greater consignment from Van Acken and Van Castel. These camellias were grown in a greenhouse.

It was also in a greenhouse that camellias were grown in Paris, particularly by Father Berloise, whose greenhouses were in the rue de l'Arcade. In 1837 he had over 800 varieties.

Camellias were mostly cultivated for cut flowers worn in a buttonhole; it symbolized elegance and luxury. Alexandre Dumas immortalised this fashion in "La Dame aux Camellias." This young and beautiful courtesan who could not stand the smell of other flowers, decorated her blouse with camellia flowers. At that time the Nantes horticulturists sent thousands of these flowers to Paris every year.

In about 1806, Abraham Ferdinand Favre, a native of Nantes, showed that it was not necessary to cultivate camellias in a greenhouse in the French climate.

Abraham Ferdinand Favre was an extraordinary character. His family was Protestant and fled to Switzerland at the time that the Edict of Nantes was repealed. They returned to France



Dr. Jean Créze, great grandson of Jean Heurtin who introduced 'Ville de Nantes'.

during the Revolution. Abraham Favre was born in 1779. Settled in Nantes, he became a trader, a coffee importer, a ship owner. In 1814 he was Mayor of Nantes; he remained Mayor until 1866. He became Deputy at the Constituent Assembly, then Senator.

In addition to his various activities, Abraham Favre was interested in camellias. He sent for "Rose of Japan" seeds from England.

He sowed them out in the open and, following 3 successive generations, he obtained 7000 stools and thus demonstrated that camellias could grow in the open in France. This was followed by an explosion of camellias in Nantes and in the whole of Brittany; in 1857 it was estimated that there were some 250,000 camellia stools in Nantes, grouped in 60 species and 200 varieties. There were 10,000 stools in Lorient. Horticulturists from Nantes and its suburbs created new camellias which are still cultivated. These were solely japonica camellias; among these can be mentioned: 'Marguerite Gouillon', 'Baronne Leguay', 'Duchesse de Cases', 'Gloire de Nantes', 'Paolina Guichardini' created by Mr. Guichard; 'Adolphe Audusson' created in Angers; 'Justine Heurtin', 'Beauté de Nantes' and 'Ville de Nantes' created by Jean Heurtin, who was my great grandfather. Later, 'Hypolite Thoby' and many others . . .

Actually, camellias are plentiful in France, especially in Brittany. They grow more slowly than in California or Japan. The climate is less propitious to them.

The camellia does not grow everywhere. It is almost exclusively cultivated on the coasts along the English Channel, the Atlantic and the Mediterranean Sea.

The regions where the camellia is cultivated are divided into four clearly defined climatic zones (see map).

Zone A, the Channel coastline, is characterized by warm winters (the Gulf Stream), which enables the cultivation of the *reticulata* camellia, but the summers are not warm enough.

This climate can be compared to that of Cornwall, of which David Trehane states that the temperature seldom reaches 26°C (79°F) which is required to produce the bud.

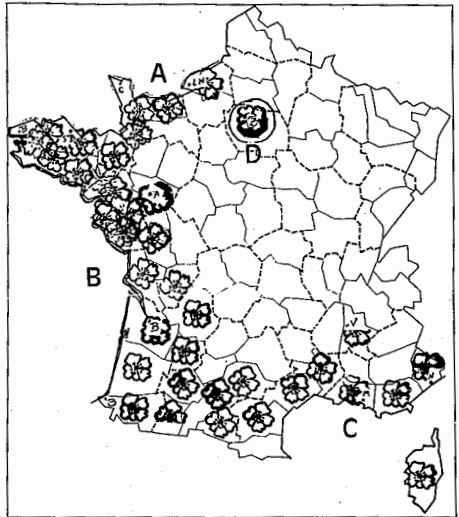
There are many hybrids which do not bud well or whose flowers are deformed. *Sasanqua* camellias do not bud; however, *japonica* camellias and, in particular, the *Williamsii* succeed extremely well. The fructification is rare because of lack of heat during blooming.

Foliar vegetation stops from October to March. Soils are usually acidic.

Zone B, the Atlantic Coastline, is a little cooler in winter, but clearly warmer in summer. The *sasanqua* camellias bud, but the solar heat in summer is such that camellia planting is preferable under shelter.

Fructification is frequent. Foliar vegetation is at a standstill from November to March.

Zone C, the Mediterranean zone, has the temperature which is closest to that of Northern New Zealand or Northern California (Sacramento), with warm winters, hot summers and long droughts.



Climatic zones of France where Camellias are grown

This zone would be acceptable to all camellias under certain shading conditions, but the soils are nearly always chalky, which requires their cultivation in made-up soils. To this is added watering problems, usually with hard water.

Zone D, lastly, is represented by the Paris region. One can say that the camellia grows there, with no thanks to the climate but because of man's hard work.

In this region there is the high risk of hard winters, which necessitates cultivation under sheltered conditions, ideally using the greenhouse.

But summers are hot and allow the *sasanqua* camellia to bud.

A very nice collection of camellias can be seen in the Flower Garden in Nantes.



You may be able to save a scion from a favorite plant that is withering and dying from one cause or another. Cut off the top six inches of the plant that includes a scion. Submerge it in a jar of water and put it in a dark place overnight. If you are lucky, this section will revive and the scion may then be grafted immediately onto healthy rootstock for a new plant.

Now Come the Awards

by Chuck Gerlach

After the blooming season is over, we look forward to the award dinners. The Pacific Camellia Society had theirs on April 5, 1990 and the Southern California Camellia Society had theirs on June 2. For the past several seasons, Pacific has had theirs at the Peppermill Restaurant in Pasadena and SCCS has theirs at the Hospitality House in beautiful Descanso Gardens.

Awards presented by Pacific for total points at monthly meetings:

First Rosamond Gerlach
Second Leone Summerson
Third Marcie Alltizer
Fourth Bob Neely
Novice Ralph Rogers

Flower of the Month

November: Best Pink — 'Doris Ellis' — Marcie Alltizer

December: Best Red — 'Royal Velvet' — Marcie Alltizer

January: Best Variegated — 'Eleanor Martin Supreme' — Wayne Alltizer

February: Best White — 'Swan Lake' — Leone Summerson

March: Best Retic — 'Francie L' — Leone Summerson

The "Good Guy" award was presented to Alice and Bob Jaacks for all

their help at meetings and shows.

At Descanso

Tasty hors d'oeuvres and delicious wine was served by members of the Descanso Guild, Jim and Mary Anne Arnett and Frank and Barbara Jameson. An excellent potluck dinner followed.

Monthly Flower Competition Awards

First Alice and Bob Jaacks
Second Marilee Gray Col. Reed Trophy (for treated blooms); Alice and Bob Jaacks — Margarete Hertrich Award (for an outstanding japonica seedling); Nuccio's Nurseries, accepted by Tom Nuccio — William E. Wylam Miniature Award (for an outstanding established boutonniere): 'Black Tie', sent to Spencer Walden in Albany, Georgia for his 1968 introduction.

Bill Donnan announced the William E. Woodroof Hall of Fame Awards as 'Magnoliaeflora' and 'Shibori Egao'.

Elsie Bracci presented a gift to out-going Guild President Mary Anne Arnett in thanks for all her gracious help in the past years.

Letter to the Editor

Pasadena, CA
May 7, 1990

Thank you for allowing me the pleasure of reading the issues of *Camellia Review*. They bring pleasant memories of numerous friendships I made during the many years I worked with camellias.

I feel I was very fortunate in being able to make a living working with such a beautiful and interesting plant. I have never regretted my choice.

I saw my first camellia blooms in 1917, in and around Brunswick, Georgia. Most of these camellias were formal doubles. I was instantly attracted by their intricate formations and was

fascinated by the extremely varied color patterns of some varieties.

One weekend during that winter, I rode an excursion boat from Brunswick to Fernandina, Florida. The main street of that town was bordered with specimen camellias. One plant was covered with larger, brilliant red, formal double blooms. To me, it was one of the most beautiful things I had seen.

I was next exposed to camellias when I moved to Pasadena in the autumn of 1934. My next door neighbor had a large plant of 'Pink Perfection' and welcomed me with an exquisitely colored and formed bloom.

Later, when I visited Coolidge Gardens, I saw a beautiful, red formal camellia they had called 'Colonel Firey'. This triggered my memory of the magnificent specimen I had seen in Fernandina.

My parents bought a plant of that

variety we now know as 'C.M. Hovey' for my gift that Christmas. To use an old expression, "I was hooked." Camellias are still my favorite flower.

Bill
(William E. Wylam)

CAMELLIA-RAMA XVI

All you camellia lovers . . . and friends, come to Central California Camellia Society Camellia-Rama XVI.

When: November 2, 3, 4, 1990

Where: Fresno Sheraton-Smugglers Inn, 3737 N. Blackstone

As always, there will be "Camellia Fun and Culture," the Friday Hospitality Room, Saturday Symposium, Early Show, Buffet Lunch, Champagne Hour, Costume Parade, Prime Rib Dinner, Live Band and Dancing, the "Awesome Raffle" and special "Winner Need Not Be Present to Win" Raffle.

Smugglers has been renovated! The restaurant is being completely redone and is under new management. Motel rooms will be \$60. Prices for meals are not yet available.

Anyone not already on our mailing list please let me know if you'd like the information and I will respond PDQ:

Mary Anne Ray
5024 E. Laurel Ave.
Fresno, CA 93727
(209) 255-6277

Theme: "Come to the Fair"

Costumes: Anyone or anything you might see at the fair — from the animal pavillion, race track, horticulture, art, mineral, etc. exhibits. Home economics exhibit, the midway, hawkers, entertainment stage and so on.

—Mary Anne Ray, The Informer

Bus to Camellia-Rama — Herman Belcher — (714) 593-5316

Introducing in 1990-91

**'BRIGHT EYES' — 'BRAVO' — 'DEMURE'
SPECIES — C. CAUDATA — C. CHEKIANGOLEOSA**

Write for FREE catalogue

**N U C C I O ' S
N U R S E R I E S**

3555 CHANEY TRAIL
P.O. BOX 6160
ALTADENA, CA 91001

Closed Wednesday & Thursday—Sundays, June thru December (818) 794-3383

Letter to Bill Donnan

EDITOR'S NOTE: Bill Donnan received the following letter from his friend Dave Davies of the United Kingdom. His comments about camellia culture in England might be of interest.

8 March 1990

Dear Bill:

I always enjoy reading your articles and I found your 'Captain Rawes' story (*Camellia Review*, January-February, 1990) quite fascinating. Yes, they are both still there, or at least they were last July when I took the enclosed photo. You can just about see them through the reflections in the glass.

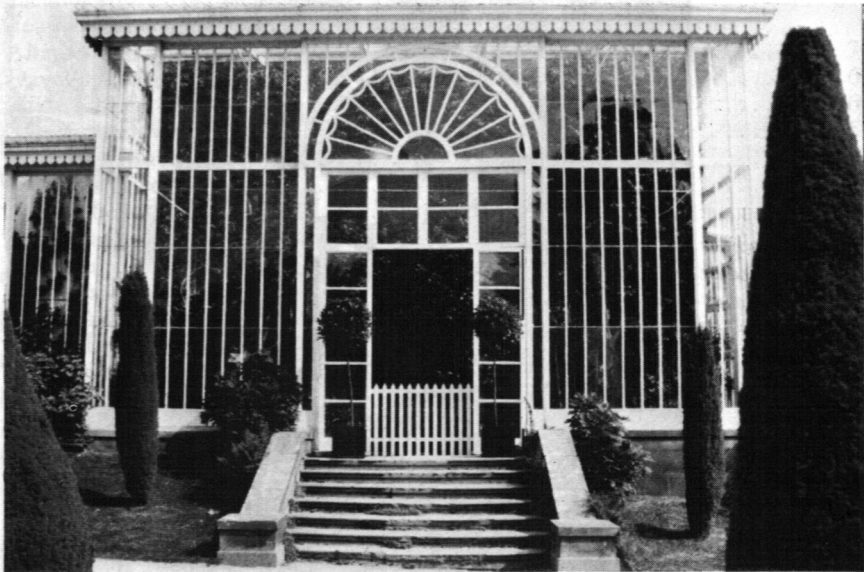
The original 'Captain Rawes' was moved from Hyde Park to a site at the highest part of my local borough — Bromley. It survived long enough to give its name to the park and the locality. It is now to be replaced by a building exactly as designed by Paxton, but on a smaller scale.

I have a young 'Captain Rawes' doing well in the corner of my tiny glass house and I am hoping it will survive outside in our garden at Bournemouth where we hope to be living in a year or two. I have high hopes because all the camellias I have given to a neighbor down there are doing well. I gave him

an 'Adolphe Audusson Var.' I had bought from Nuccio to avoid spreading the virus in my garden, and it has become a really spectacular bush. Mysteriously, two of my smaller 'Adolphe Audusson' have become variegated and I am going to keep them to compete with my neighbor.

I have one or two other variegated camellias. I think I will put them in a bed surrounded by a brick wall at Bournemouth. Two 'R.L. Wheeler Var.' from Nuccio have lots of variegation in the bloom and in the leaves. The only thing I can think of was that both plants almost died when they shared an enclosure with some freshly creosoted posts. They have made slow progress since, but I intend getting them in hand.

It has been a remarkable year for camellias. Two hot summers and a very mild winter. Only one night went down to -1 degree C. All my camellias



Chatsworth Manor glass house containing 'Captail Rawes,' subject of Bill Donnan's article

are in bloom at least one month early. 'Glorie de Nantes' has been in bloom since mid-December and looks like keeping on to the end of April. It has changed its form to be like 'Adolphe Audusson' or 'Donation'! My ten year old seedlings lie rejected in various corners of my garden. I suppose twenty of them have produced flowers, some are quite nice but nothing out of the ordinary.

I read in the Dorsetshire paper that Jennifer Trehane is asking interested people to join her in forming a Bournemouth and possibly a National Camel-

lia Society. She must have been inspired by seeing the strength and benefits of your California societies. I wish her well and will probably join up when I move to Bournemouth.

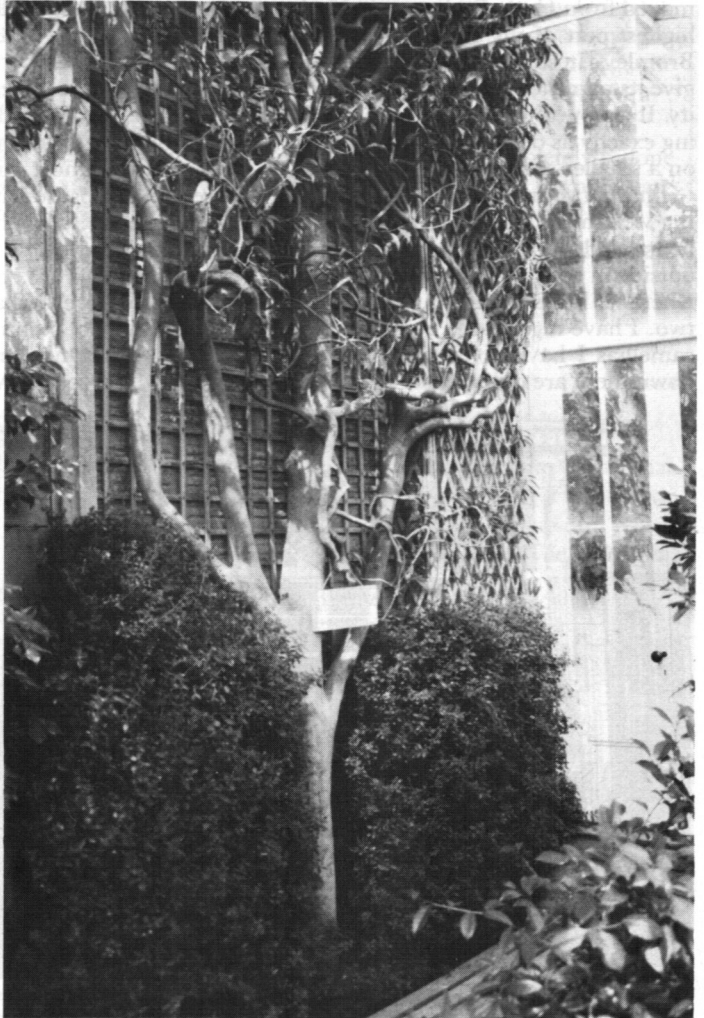
With very best wishes,

Yours sincerely,

David

ED. NOTE; A subsequent note from David told Bill of an article in the Daily Telegraph which commented that the 'Captain Rawes' Bill saw at Chatsworth Manor was planted in 1850, not far off Bill's guess of 1840.

*'Captain Rawes'
inside Chatsworth
Manor glass house
— Pictures by
David Davies*



The Winners of 1989

by Don Bergamini

This year the judges put several varieties in the top position in their respective categories for the first time. The Large class had 'Elegans Champagne' and 'Royal Velvet' see top honors with seven wins each. 'Alison Leigh Woodroof' topped the small category, while 'Dr. Clifford Parks' and 'Coral Delight Var.' took the top honors in their categories for the first time in many a year. Old stand-by winners were: 'Eleanor Martin Supreme' with five wins and 'Fircone Var.' with six wins. 'Feathery Touch' tied for the Medium class honors with five wins also. 'Star Above Star' was the big winner again in the Species category.

This was a good year for some very fine blooms.

The following are the 1989 winners and runnersups in California:

Large Japonicas		4 others with	1
'Elegans Champagne'	7	Miniatures (All Species)	
'Royal Velvet'	7	'Fircone Var.'	6
'Miss Charleston Var.'	5	'Kewpie Doll'	5
'Katie Var.'	3	'Botan-Yuki'	3
'Lady Laura'	3	'Dahlohnega'	3
'Snowman'	3	'Little Michael'	3
'Elizabeth Weaver'	2	'Ellen Daniel'	2
'Fashionata'	2	'Grace Albritton'	2
'Moonlight Bay'	2	'Lemon Drop'	2
'Pirate's Gold'	2	'Little Masterpiece'	2
'Pirate's Gold Var.'	2	'Little Slam'	2
'Silver Cloud'	2	'Little Slam Var.'	2
'Tomorrow's Dawn'	2	'Man Size'	2
'White Nun'	2	'Men's Mini'	2
17 others with	1	'Spring Festival'	2
Medium Japonicas		'Tammia'	2
'Eleanor Martin Sup.'	5	7 others with	1
'Feathery Touch'	5	Retics and Retic Hybrids	
'Alta Gavin'	4	'Dr. Clifford Parks'	7
'Dawn's Early Light'	3	'Emma Gaeta Var.'	6
'Dixie Knight Sup.'	3	'Harold Paige'	6
'Margaret Davis'	3	'Miss Tulare'	5
'Midnight Magic'	3	'Al Gunn'	3
'Nuccio's Jewel'	3	'Francie L'	3
'Betty's Beauty'	2	'Valley Knudsen'	3
'Mrs. George Bell'	2	'Howard Asper'	2
'Wildfire'	2	'Lasca Beauty'	2
16 others with	1	'Nuccio's Ruby Var.'	2
Small (All Species)		'Pleasant Memories'	2
'Alison Leigh Woodroof'	5	'Valentine Day'	2
'Maroon and Gold'	4	18 others with	1
'Splash o' White'	3	Non-Retic Hybrids	
'Black Tie'	2	'Coral Delight Var.'	5
'Buttons and Bows'	2	'Angel Wings'	4
'Demi-Tasse'	2	'Waltz Time Var.'	4
'Kuro-Tsubaki'	2	'Elsie Jury'	3
'Little Babe Var.'	2	'Garden Glory'	3
'Marchioness of Salisbury'	2	'Julie Var.'	3
'Minimint'	2	'Kramer's Fluted Coral'	3
'Tom Thumb'	2	'Pink Dahlia'	3

'Waltz Time'	3	Species	
'Anticipation Var.'	2	'Star Above Star'	5
11 others with	1	'Egao'	2
		'Shibori-Egao'	2
		4 others with	1

San Diego Camellia Society Show

February 3-4, 1990

Best Large Japonica	<i>'Moonlight Bay'</i>	D. T. Gray Family
Runner-up	<i>'Fashionata'</i>	Mr. and Mrs. Milt Schmidt
Best Medium Japonica	<i>'Margaret Davis'</i>	Mr. and Mrs. Sergio Bracci
Runner-up	<i>'Sawada's Dream'</i>	Dr. and Mrs. Richard Stiern
Best Small Japonica	<i>'Alison Leigh Woodroof'</i>	Dr. and Mrs. Richard Stiern
Runner-up	<i>'Marchioness of Salisbury'</i>	Dr. Lee Chow
Best Miniature Japonica	<i>'Grace Albritton'</i>	Mr. and Mrs. Milt Schmidt
Runner-up	<i>'Mansize'</i>	Mr. and Mrs. Bob McNeil
Best Retic Hybrid	<i>'Arcadia'</i>	Mr. and Mrs. Sergio Bracci
Runner-up	<i>'Curtain Call'</i>	Mr. and Mrs. Sergio Bracci
Best Non-Retic Hybrid	<i>'Waltz Time Var.'</i>	Mr. and Mrs. Marvin Belcher
Runner-up	<i>'Coral Delight Var.'</i>	D. T. Gray Family
Best Treated Japonica	<i>'Raspberry Ice'</i>	D. T. Gray Family
Runner-up	<i>'Marie Bracey'</i>	Mr. and Mrs. Bob Jaacks
Best Treated Retic Hybrid	<i>'Arcadia'</i>	Mr. and Mrs. Sergio Bracci
Runner-up	<i>'Dr. Clifford Parks'</i>	Mr. and Mrs. Bob Jaacks
Best Treated Non-Retic Hybrid	<i>'Pink Dahlia'</i>	Mr. and Mrs. Bob Jaacks
Runner-up	<i>'Pink Dahlia'</i>	Mr. and Mrs. Bob Jaacks
Best 3 Large Japonicas	<i>'Grand Slam'</i>	W. F. Harmsen
Runner-up	<i>'Nuccio's Carousel'</i>	Mr. and Mrs. Sergio Bracci
Best 3 Retic Hybrids	<i>'Carnelian'</i>	Mr. and Mrs. Sergio Bracci
Runner-up	<i>'Dr. Clifford Parks'</i>	Mr. and Mrs. Sergio Bracci
Best 3 Non-Retic Hybrids	<i>'Waltz Time Var.'</i>	Mel Canfield
Runner-up	<i>'Coral Delight Var.'</i>	Mr. and Mrs. Sergio Bracci
Best 3 Med./Small Japonicas	<i>'Wildfire'</i>	Mr. and Mrs. Bob Jaacks
Runner-up	<i>'Sawada's Dream'</i>	Dr. and Mrs. Dick Stiern
Best 3 Mixed Varieties		D. T. Gray Family
Runner-up		Mr. and Mrs. Bob Jaacks
Best Species	<i>'Shishi Gashira'</i>	Chuck Gerlach
New Seedlings or Sports	<i>'Sport of Tiffany'</i>	Mr. and Mrs. Milt Schmidt
Best Grafted Camellia Plant	<i>'Huby Cooper'</i>	Les and Edna Baskerville
Best Novice Bloom	<i>'E. G. Waterhouse'</i>	Jeanne Stevenson
Runner-up	<i>'Kramer's Supreme'</i>	Michael Mathos
Best Camellia Plant in Bloom (San Diego members only)	<i>'Sugar Babe Var.'</i>	Les and Edna Baskerville
Runner-up	<i>'Nuccio's Carousel'</i>	Gene Snooks

CONTRIBUTORS TO THE CAMELLIA REVIEW FUND

In memory of Jerry Donnan
Anonymous

In memory of Marcie Alltizer:
Rosamond and Chuck Gerlach
Dave and Alma Wood
Ab and Leone Summerson
Dorothy Davis

Send contributions to:
Jeanne Trefzger, 607 Santa Cruz Rd., Arcadia, CA 91007

Pomona Valley Camellia Society

43rd Annual Camellia Show

February 10-11, 1990

Best Large Japonica	'Elizabeth Weaver'	Jim and Jackie Randall
Runner-up	'Miss Charleston Var.'	D. T. Gray Family
Best Medium Japonica	'Margaret Davis'	Matt Wilkin
Runner-up	'Wildfire'	Mr. and Mrs. Julius Christenson
Best Small Japonica	'Splash o' White'	Mr. and Mrs. R. Jaacks
Runner-up	'Hishi-Karaito'	Mr. and Mrs. Herman Belcher
Best Miniature Japonica	'Kristy Piet'	Lee Gaeta
Runner-up	'Grace Albritton'	Sergio and Elsie Bracci
Best 3 Sm/Min Japonicas	'Hishi-Karaito'	Mr. and Mrs. Herman Belcher
Runner-up	'Alison Leigh Woodroof'	Dr. and Mrs. Richard Stiern
Best 3 Small Hybrids or Retics	'Freedom Bell'	Mr. and Mrs. Pat Novak
Runner-up	'Buttons 'n Bows'	Mr. and Mrs. R. Jaacks
Best 3 Hybrids or Retics	'Spring Festival'	Nora Schmidt
Best 3 Small Hybrids or Retics	'Kramer's Fluted Coral'	D. T. Gray Family
Runner-up	'Coral Delight'	Mr. and Mrs. Julius Christenson
Best 3 Large Japonicas	'Nuccio's Carousel'	Sergio and Elsie Bracci
Runner-up	'Royal Velvet'	Mr. and Mrs. R. Jaacks
Best 3 Medium Japonicas	'Sawada's Dream'	Dr. and Mrs. Richard Stiern
Runner-up	'Wildfire'	Mr. and Mrs. R. Jaacks
Best 5 Large Japonicas	'Nuccio's Carousel'	Sergio and Elsie Bracci
Runner-up	'Moonlight Bay'	Tom Hughes
Best 5 Medium Japonicas	'Wildfire'	Mr. and Mrs. R. Jaacks
Runner-up	'Sawada's Dream'	Dr. and Mrs. Richard Stiern
Best Very Large Hybrid or Retic	'Emma Gaeta Var.'	Dean and Marcie Altizer
Runner-up	'Dr. Clifford Parks'	D. T. Gray Family
Best Large Hybrid or Retic	'Four Winds'	A. and L. Summerson
Runner-up	'Larry Piet'	Lee Gaeta
Best Medium Hybrid or Retic	'Waltz Time'	Mr. and Mrs. Marvin Belcher
Runner-up	'Charlean'	Mr. and Mrs. Mel Schmidt
Best 3 Very Large Hybrids or Retics	'Emma Gaeta Var.'	Lee Gaeta
Runner-up	'Al Gunn'	Sergio and Elsie Bracci
Best 3 Large Hybrids or Retics	'Super Star'	Mr. and Mrs. Julius Christenson
Runner-up	'Carmelian'	Mr. and Mrs. R. Jaacks
Best 3 Medium Hybrids or Retics	'South Seas'	Mr. and Mrs. R. Jaacks
Runner-up	'Angel Wings'	D. T. Gray Family
Best 5 Very Large Hybrids or Retics	'Francie L. Var.'	Mr. and Mrs. R. Jaacks
Runner-up	'Emma Gaeta Var.'	Mr. and Mrs. R. Jaacks
Best 5 Large Hybrids or Retics	'Carmelian'	Mr. and Mrs. R. Jaacks
Best 5 Medium Hybrids or Retics	'South Seas'	Mr. and Mrs. R. Jaacks
Best Species	'Shibori Egao'	Tom Hughes
Runner-up	'Shishi Gashira'	Dave and Alma Wood
Best Yellow Bloom	'Lemon Drop'	D. T. Gray Family
Best Fragrant Bloom	'Scentuous'	Sergio and Elsie Bracci
Best Treated Japonica	'Cherries Jubilee'	D. T. Gray Family
Runner-up	'Raspberry Ice'	Sergio and Elsie Bracci
Best Treated Hybrid or Retic	'Harold Paige'	Sergio and Elsie Bracci
Runner-up	'Arcadia'	Sergio and Elsie Bracci
Collector's Tray of 3		Les and Edna Baskerville
Runner-up		Sergio and Elsie Bracci
Best Seedling		Ben and Marie Mackall
Best Commercial Display	'Jean Clere'	Nuccio's Nurseries
Best Commercial Bloom	'San Marino'	Nuccio's Nurseries
Best Novice Bloom	'Valentine Day'	Dorothy Rideout
Novice Award of Merit	'Hermes'	Ed Carnes
Novice Award of Merit	'Nuccio's Gem'	Joseph Baumgaertner

Novice Award of Merit
 Novice Award of Merit
 Best Intermediate Bloom
 Intermediate Award of Merit
 Intermediate Award of Merit
 Show Chairman — Marilee Gray
 Chairman of Judges — Julius Christinon

'Elegans Splendor'
'Mrs. Tingley'
'Silver Cloud'
'Al Gunn'
'Grand Marshal'

Judy Oder
 Joan Dick
 Bob and Carol Van Zandt
 Mary Jean Hauch
 Matt Wilkin

Peninsula Camellia Society Show

February 10-11, 1990

Best Bloom in Show
 Sweepstakes
 Runner-up
 Best Very Large Japonica
 Best Large Japonica
 Runner-up
 Best Medium Japonica
 Runner-up
 Best Small Camellia
 Best Miniature Camellia
 Best Very Large Reticulata
 Runner-up
 Best Medium to Large Retic
 Best Non-Retic Hybrid
 Best 3 Boutonnieres
 Best 3 Med. to V/L Japonica
 Best 3 Retics
 Best 3 Non-Retic Hybrids
 Best 5 Japonicas
 Best 9 Different Blooms
 Best New Japonica Seedling
 Best New Hybrid Seedling
 Best Fragrant Bloom
 Best Yellow Bloom
 Best Peninsula Member Japonica
 Best Member Retic-Hybrid
 Show Chairman — Howard Oliver
 Chairpersons for Judges — Marge O'Malley, John Augis

'Elizabeth Weaver'
 46 blue ribbons
 37 blue ribbons
'Elizabeth Weaver'
'Betty's Beauty'
'Nuccio's Cameo'
'Nuccio's Jewel'
'Spring Sonnet'
'Grace Albritton'
'Tama-No-Ura'
'Valentine Day'
'Lasca Beauty'
'Black Lace'
'Julie Var.'
'Wilamina'
'Elegans Champagne'
'Valley Knudsen'
'Garden Glory'
'Grand Prix'

Bloom #203 Retic Hybrid
 Bloom #18 E (3)
 C. chrysantha
'Premier Var.'
'Emma Gaeta Var.'

Tracy Jaquier
 Larry and Nancy Pitts
 Howard Oliver
 Tracy Jaquier
 Dr. and Mrs. Fred Heitman
 Mrs. William R. Breuner
 Larry and Nancy Pitts
 Art Gonos Family
 Mr. and Mrs. E. F. Achterberg
 Larry and Nancy Pitts
 Larry and Nancy Pitts
 Larry and Nancy Pitts
 Virginia Rankin
 Don and Mary Bergamini
 Robert Ehrhart
 Larry and Nancy Pitts
 Larry and Nancy Pitts
 Art Gonos Family
 Larry and Nancy Pitts
 Larry and Nancy Pitts
 Robert E. Ehrhart
 Jack Mandarich
 Ken Hallstone
 Cam Ainsworth
 Ralph Bernhardt
 Ralph Bernhardt

Delta Camellia Society Show

February 17-18, 1990

Number of Blooms — 800

Sweepstakes — Don and Mary Bergamini (65 blue ribbons)

Runnerup — Larry and Nancy Pitts (52 blue ribbons)

Best of Show
 Best White
 Runner-up
 Best Miniature
 Runner-up
 Best Small
 Runner-up
 Best Medium Japonica
 Runner-up
 Best Large Japonica
 Runner-up
 Best Very Large Japonica
 Runner-up
 Best 3 Miniatures
 Runner-up

'Tomorrow Park Hill Blush'
'Ivory Tower'
'Lemon Drop'
'Sweetheart'
'Lemon Drop'
'Tammia'
'Pink Doll'
'Spring Sonnet'
'Midnight Magic Var.'
'Betty Foy Sanders'
'Raspberry Ice'
'Tomorrow Park Hill Blush'
'Royal Velvet'
'Little Michael'
'Tama-No-Ura'

Mrs. William R. Breuner
 Larry and Nancy Pitts
 Don and Joan Lesmeister
 Robert E. Ehrhart
 Don and Joan Lesmeister
 Larry and Nancy Pitts
 Robert E. Ehrhart
 Mr. and Mrs. Pete Galli
 Larry and Nancy Pitts
 Larry and Nancy Pitts
 Don and Mary Bergamini
 Mrs. William R. Breuner
 Mr. and Mrs. James Randall
 Don and Mary Bergamini
 Larry and Nancy Pitts

Best 3 Small	<i>'Demi-Tasse'</i>	Marie and John Balzarini
Runner-up	<i>'Freedom Bell'</i>	Mr. and Mrs. James Randall
Best 3 Medium Japonicas	<i>'Magnoliaeflora'</i>	Mr. and Mrs. H.C. Rambath
Runner-up	<i>'Wildfire'</i>	Robert E. Ehrhart
Best 3 Large Japonicas	<i>'Royal Velvet'</i>	Robert E. Ehrhart
Runner-up	<i>'Ivory Tower'</i>	Larry and Nancy Pitts
Best 3 Very Large Japonicas	<i>'Elegans Champagne'</i>	Larry and Nancy Pitts
Runner-up	<i>'Katie'</i>	Larry and Nancy Pitts
Best 5 Boutonnières	<i>'Little Michael'</i>	Don and Mary Bergamini
Runner-up	<i>'Freedom Bell'</i>	Mr. and Mrs. James Randall
Best 5 Japonicas	<i>'Lady in Red'</i>	Larry and Nancy Pitts
Runner-up	<i>'Elsie Ruth Marshall'</i>	Larry and Nancy Pitts
Best 4 Different-Colored Japonicas		Larry and Nancy Pitts
Best Retic Hybrid under 5½"	<i>'Valley Knudsen'</i>	Larry and Nancy Pitts
Runner-up	<i>'Massee Lane'</i>	The Vervalles
Best Retic Hybrid over 5½"	<i>'Lasca Beauty'</i>	Larry and Nancy Pitts
Runner-up	<i>'Bill Johnston'</i>	Larry and Nancy Pitts
Best 3 Retic Hybrids	<i>'Valentine Day'</i>	Larry and Nancy Pitts
Runner-up	<i>'K. O. Hester'</i>	Mr. and Mrs. James Randall
Best Non-Retic Hybrid	<i>'Julie Var.'</i>	Don and Mary Bergamini
Runner-up	<i>'Debbie'</i>	Larry and Nancy Pitts
Best 3 Non-Retic Hybrids	<i>'E. G. Waterhouse Supreme'</i>	Larry and Nancy Pitts
Runner-up	<i>'Coral Delight'</i>	Don and Mary Bergamini
Best Collection of 9 Blooms		Larry and Nancy Pitts
Best Seedling		Jack Lewis
Runner-up		Robert E. Ehrhart
Best Youth Bouttoniere	<i>'Confetti Blush'</i>	Jared Bergamini
Runner-up	<i>'Maroon and Gold'</i>	Jared Bergamini
Best Youth Retic Hybrid	<i>'Dr. Clifford Parks'</i>	Jared Bergamini
Runner-up	<i>'Mouchang'</i>	Audrey Schumer
Best Youth Non-Retic Hybrid	<i>'Charlean'</i>	Janeen Bergamini
Runner-up	<i>'Debbie'</i>	Janeen Bergamini
Best Youth Japonica	<i>'Raspberry Ice'</i>	Janeen Bergamini
Runner-up	<i>'Alta Gavin'</i>	Carrie Schumer
Show Chairman — Larry Pitts		

Temple City Camellia Show

February 17-18, 1990

Best Large Japonica	<i>'Grand Slam'</i>	Mr. and Mrs. Walter Harmsen
Runner-up	<i>'Elizabeth Weaver'</i>	Art Gonos Family
Best Medium Japonica	<i>'Rudolph Var.'</i>	Mr. and Mrs. Sergio Bracci
Runner-up	<i>'Wildfire'</i>	Mr. and Mrs. Grady Perigan
Best Small Japonica	<i>'Maroon and Gold'</i>	Mr. and Mrs. Julius Christenson
Runner-up	<i>'Splash o' White'</i>	Mr. and Mrs. Sergio Bracci
Best Miniature Japonica	<i>'Pircone Var.'</i>	Mr. and Mrs. John Movich
Runner-up	<i>'Lemon Drop'</i>	Mr. and Mrs. Pat Novak
Best Retic Hybrid	<i>'Curtain Call'</i>	Mr. and Mrs. Sergio Bracci
Runner-up	<i>'Emma Gaeta Var.'</i>	Mel Belcher
Best Non-Retic Hybrid	<i>'Waltz Time Var.'</i>	Mr. and Mrs. Mel Canfield
Runner-up	<i>'Julie Var.'</i>	Mr. and Mrs. Mel Canfield
Best Species	<i>'Shibori-Egao'</i>	Mr. and Mrs. Dave Wood
Runner-up	<i>'Botan-Yuki'</i>	Mr. and Mrs. Sergio Bracci
Best Treated Japonica	<i>'Lady in Red'</i>	Mr. and Mrs. Jack Woo
Runner-up	<i>'Lucy Stewart'</i>	Art Gonos Family
Best Treated Retic Hybrid	<i>'Harold Paige'</i>	Mr. and Mrs. Sergio Bracci
Runner-up	<i>'Dr. Clifford Parks'</i>	Marvin Belcher
Best Treated Non-Retic Hybrid	<i>'Waltz Time Var.'</i>	Marvin Belcher
Runner-up	<i>'Pink Dahlia'</i>	Mr. and Mrs. Robert Jaacks
Best 3 Large Japonicas	<i>'Royal Velvet'</i>	Matt Wilkin
Runner-up	<i>'Elegans Splendor'</i>	Mr. and Mrs. Sergio Bracci

Best 3 Medium Japonicas
 Runner-up
 Best 3 Miniature Japonicas
 Runner-up
 Best 3 Retic Hybrids
 Runner-up
 Best 3 Non-Retic Hybrids
 Runner-up
 Best 3 Mixed Varieties
 Runner-up
 Best 5 Large Japonica
 Runner-up
 Best 5 Medium Japonicas
 Runner-up
 Best 5 Miniature Japonicas
 Runner-up
 Best 5 Hybrids
 Runner-up
 Best Novice Large Japonica
 Best Medium Japonica
 Best Fragrant Bloom
 Best Seedling
 Show Chairman — Chuck Gerlach
 Chairman of Judges — Grady Perigan

'Sawada's Dream'
'Wildfire'
'Little Michael'
'Cottontail'
'Valentine Day'
'Terrell Weaver'
'Garden Glory'
'Waltz Time Var.'

'Mathotiana'
'Nuccio's Carousel'
'Sawada's Dream'
'Wildfire'
'Pink Perfection'
'Splash o' White'
'Nuccio's Ruby'
'Nuccio's Ruby Var.'
'Elegans Splendor'
'Purity'
'Scentuous'
'M-4 Seedling'

Dr. and Mrs. Richard Stiern
 Mr. and Mrs. Sergio Bracci
 Marvin Belcher
 Mr. and Mrs. Wilbur Ray
 Mr. and Mrs. Mel Schmidt
 Mr. and Mrs. Mel Canfield
 Art Gonos Family
 Mr. and Mrs. Mel Canfield
 Mr. and Mrs. Walter Harmsen
 Chuck Gerlach
 Dr. Lee Chow
 Mr. and Mrs. Pat Novak
 Dr. and Mrs. Dick Stiern
 Mr. and Mrs. Robert Jaacks
 Mr. and Mrs. Mel Schmidt
 Mr. and Mrs. Robert Jaacks
 Tom Hughes
 Mr. and Mrs. Pat Novak
 Judy Oder
 Judy Oder
 Mr. and Mrs. Sergio Bracci
 Mr. and Mrs. Ben Mackall

The Southern California Camellia Council Show Descanso Gardens

February 24-25, 1990

Best Large Japonica
 Runner-up
 Best Medium Japonica
 Runner-up
 Best Small Japonica
 Runner-up
 Best Miniature Japonica
 Runner-up
 Best Retic Hybrid
 Runner-up
 Best Large Non-Retic Hybrid
 Runner-up
 Best Med. or Sm. Non-Retic Hybrid
 Runner-up
 Best 3 Large Japonicas
 Runner-up
 Best 3 Medium Japonicas
 Runner-up
 Best 3 Boutonniere Japonicas
 Runner-up
 Best 5 Large Japonicas
 Runner-up
 Best 5 Medium Japonicas
 Runner-up
 Best 3 Retic Hybrids
 Runner-up
 Best 5 Retic Hybrids
 Runner-up
 Best 3 Non-Retic Hybrids
 Runner-up

'Royal Velvet'
'Carter's Sunburst'
'Grace Chow'
'Sawada's Dream'
'Maroon and Gold'
'Kitty'
'Grace Albritton'
'Little Michael'
'Al Gunn'
'Harold Paige'
'Anticipation Var.'
'Anticipation'
'Waltz Time Var.'
'Waltz Time'
'Elegans Supreme'
'Grand Prix'
'Magnoliaeflora'
'Sawada's Dream'
'Kishi Karito'
'Alison Leigh Woodroof'
'Elegans Champagne'
'Elegans Splendor'
'Sawada's Dream'
'Wildfire'
'Curtain Call'
'Dr. Clifford Parks'
'Harold Paige'
'Emma Gaeta Var.'
'Elsie Jury'
'Waltz Time Var.'

Mel Belcher
 Art Gonos Family
 Dr. and Mrs. Richard Stiern
 Dr. and Mrs. Richard Stiern
 Chuck Gerlach
 Mr. and Mrs. Sergio Bracci
 Mr. and Mrs. Milt Schmidt
 Marvin Belcher
 Mr. and Mrs. Walter Harmsen
 Mr. and Mrs. Dean Alltizer
 D. T. Gray Family
 Mr. and Mrs. Robert Jaacks
 Dr. Lee Chow
 Dr. Lee Chow
 Mr. and Mrs. Sergio Bracci
 Mr. and Mrs. Milt Schmidt
 Dr. Lee Chow
 Dr. and Mrs. Richard Stiern
 Herman Belcher
 Dr. and Mrs. Richard Stiern
 Mr. and Mrs. Sergio Bracci
 Mr. and Mrs. Sergio Bracci
 Dr. and Mrs. Richard Stiern
 Mr. and Mrs. Sergio Bracci
 Mr. and Mrs. Sergio Bracci
 Mr. and Mrs. Roger Treischel
 Mr. and Mrs. Sergio Bracci
 Mr. and Mrs. Dean Alltizer
 Mr. and Mrs. Robert Jaacks
 Dr. and Mrs. Richard Stiern

Best Species
 Runner-up
 Best Treated Large Japonica
 Runner-up
 Best Treated Medium Japonica
 Runner-up
 Best Treated Retic Hybrid
 Runner-up
 Best Treated Non-Retic Hybrid
 Runner-up
 Best Large Seedling
 Best Medium Seedling
 Best Retic Hybrid Seedling
 Best Sport
 Best Novice Large
 Best Novice Medium
 Best Novice Small
 George Lewis Perpetual Trophy
 for Best of Show
 Show Chairman — Mel Belcher
 Chairman of Judges — Elsie Bracci

'Shibori-Egao'
 'Star Above Star'
 'Royal Velvet'
 'Nuccio's Carousel'
 'Raspberry Ice'
 'Cherries Jubilee'
 'Curtain Call'
 'Harold Paige'
 'Pink Dahlia'
 'Angel Wings'
 Seedling of 'Tiffany'
 Seedling RH
 Sport of 'Iwane'
 'Gulio Nuccio'
 'Buttons 'n Bows'
 'Margaret Davis'
 'Grace Chow'

Mr. and Mrs. Don Martin
 Art Gonos Family
 Art Gonos Family
 Marvin Belcher
 Marvin Belcher
 Mr. and Mrs. Dean Alltizer
 Mr. and Mrs. Sergio Bracci
 Mr. and Mrs. Sergio Bracci
 Mr. and Mrs. Robert Jaacks
 Mr. and Mrs. John Movich
 Mr. and Mrs. Milt Schmidt
 Barbara Rerton
 Russell Monroe
 Dr. Lee Chow
 John Nichols
 Lisa Green
 Lisa Green
 Dr. and Mrs. Richard Stiern

Sacramento Camellia Show

March 3, 1990

Sweepstakes
 Runner-up
 Outstanding Flower of Show
 Best Miniature Japonica
 Runner-up
 Best Small Japonica
 Runner-up
 Best Medium Japonica
 Runner-up
 Best Large Japonica
 Runner-up
 Best Very Large Japonica
 Runner-up
 Best Med/Lrg Retic Hybrid
 Runner-up
 Best Very Large Retic Hybrid
 Runner-up
 Best Non-Retic Hybrid
 Runner-up
 Best Gibbed Japonica
 Best Gibbed Retic Hybrid
 Best 3 Miniature Japonicas
 Best 3 Small Japonicas
 Best 3 Medium Japonicas
 Best 3 Large Japonicas
 Best 3 Very Large Japonicas
 Best 3 Retics or Retic Hybrids
 Best 3 Non-Retic Hybrids
 Best 3 Different Japonicas
 Best 5 Miniature to Med. Japonicas
 Best 5 Large/VL Japonicas
 Best 5 Retics or Retic Hybrids
 Best Collection of 9

113 blue ribbons
 43 blue ribbons
 'Crinoline'
 'Something Beautiful'
 'Grace Albritton'
 'Little Babe Var.'
 'Buddy'
 'Betty Foy Sanders'
 'Lee Poe'
 'Astronaut'
 'Charles F. O'Malley'
 'Mrs. D. W. Davis Descanso'
 'Elegans Champagne'
 'Francie L. Var.'
 'Cornelian'
 'Crinoline'
 'Curtain Call'
 'Julie Var.'
 'Mona Jury'
 'Moonlight Bay'
 'Lasca Beauty'
 'Man Size'
 'Kitty'
 'Wildfire'
 'Sawada's Dream'
 'Atomic Red'
 'Crinoline'
 'Julie Var.'
 'Mansize'
 'Silver Cloud'
 'Dr. Clifford Parks'

Robert Ehrhart
 Don and Mary Bergamini
 Mr. and Mrs. Elmer Achterberg
 Mr. and Mrs. Don Lesmeister
 Mary Jo Pinheiro
 Mr. and Mrs. E. F. Achterberg
 Mr. and Mrs. E. F. Achterberg
 Larry and Nancy Pitts
 Mr. and Mrs. E. F. Achterberg
 Mr. and Mrs. Richard Johnson
 Don and Mary Bergamini
 Larry and Nancy Pitts
 A. W. Oliver
 Don and Joan Lesmeister
 Earlene B. Cevasco
 Mr. and Mrs. Elmer Achterberg
 Edith Mazzei
 Mr. and Mrs. Donald Lesmeister
 Mr. and Mrs. James Randall
 Donald and Joan Lesmeister
 Mr. and Mrs. James Randall
 Larry and Nancy Pitts
 Mr. and Mrs. James Toland
 Mr. and Mrs. Pete Grosso
 Raymond Hertel
 Mr. and Mrs. Pete Grosso
 Mr. and Mrs. E. F. Achterberg
 Mr. and Mrs. Don Lesmeister
 Harlan E. Smith
 Mr. and Mrs. Larry Pitts
 Larry and Nancy Pitts
 Mr. and Mrs. James Randall
 Mrs. William R. Brenner

Best 11 Japonicas
 Best Seedling
 Runner-up
 Second Runner-up
 Best Spray or Stem
 Best Fragrant Bloom
 Best Yellow or Cream Bloom
 Best Sacramento Member's Bloom
 Best Sacramento Member's Japonica
 Runner-up (novice)
 Best "Old Timer"
 Best White Japonica

Best Miniature, any species
 Runner-up
 Best Medium Japonica
 Runner-up
 Best Large Japonica
 Runner-up
 Best Hybrid, any size
 Runner-up
 Show Chairperson, Jocelyn Vervalle

'Firedance Var.'

'Finlandia Var.'
'Yunnanensis'
'Dahlohnega'
'Margaret Davis'
'Nuccio's Gem'
'Elegans (Chandler)'
'Iwane'
'Silver Cloud'

Junior Class

'Jessie Conner'
'Little Michael'
'Spring Sonnet'
'Alta Gavin'
'Flowerwood'
'Grand Slam Var.'
'Four Winds'
'Miss Tulare'

Steven Campbell
 A. F. Miranda
 Robert E. Ehrhart
 Jack Mandarich
 Mrs. Robert Gerdel
 C. A. and L. R. Roberts
 Mr. and Mrs. Elmer Achterberg
 Sally S. Entizne
 David Matlock (Novice)
 Lance Davis
 Harlan Smith
 Larry and Nancy Pitts

Jared Bergamini
 Janeen Bergamini
 John Pomer
 Carrie Schumer
 Trent Shanz
 Carrie Schumer
 Charlie Gilmore
 John Pomer

FOR SALE

**20th Revised Edition
 of
 1990 CAMELLIA NOMENCLATURE**

Members — First copy \$5.00 / Additional copies \$15.00 each

Non-Members \$15.00 per copy

12 copies or more \$10.00 each

Postage included on all copies

Southern California Camellia Society

Box 3690 Arcadia, CA 91066

Directory of Other California Camellia Societies

ATWATER GARDEN CLUB AND CAMELLIA SOCIETY—President, Bill Lee; Secretary, Ruby Eason, P.O. Box 918, Atwater 95301. Meetings: 4th Tuesday of each month, 7:00 p.m., Conference Room, Bloss House, 1020 Cedar Ave., Atwater.

CENTRAL CALIFORNIA CAMELLIA SOCIETY—President, Chris Gonos; Secretary, Dolores Martin, 2405 E. Pontiac Way, Fresno 93726. Meetings: 3rd Wednesday, November through February, Sheraton Smugglers Inn, Fresno.

DELTA CAMELLIA SOCIETY—President, Larry Pitts; Secretary, JoAnn Weeks, 2337 Westbrook Ct., Walnut Creek 94598. Meetings: 2nd Tuesday, November through March, Oak Grove School, 2050 Minert Rd., Concord.

KERN COUNTY, CAMELLIA SOCIETY OF—President, Beverly Dukes; Secretary, Shirley Jenkins, 4824 Hasti-Bob Ct., Bakersfield 93309. Meetings: Call Beverly or Fred Dukes for meeting dates, time and location (805) 831-4383.

MODESTO, CAMELLIA SOCIETY OF—President, Robert Dorn; Secretary, Betty Grover, 1108 Ulrich Ave., Modesto 95350. Meetings: 2nd Tuesday, September through April, Centenary Methodist Church, Room 6, Norwegian & McHenry Avenues, Modesto.

NORTHERN CALIFORNIA CAMELLIA SOCIETY—President, Jack Lewis; Secretary, Jim Toland, 1897 Andrews Dr., Concord 94521. Meetings: 1st Monday, November through April, 7:30 p.m., San Francisco Federal Savings, 1660 Olympic Blvd., Walnut Creek. Final meeting in Spring is first Monday in May.

PACIFIC CAMELLIA SOCIETY—President, Russel Monroe; Secretary, Mary Simmons, 5616 Freeman Ave., La Crescenta 91214. Meetings: 1st Thursday, November through April, 8:00 p.m., Descanso Gardens.

PENINSULA CAMELLIA SOCIETY—President, Howard Oliver; Secretary, Betty Semich, 11891 Magdalena, Ave., Los Altos 94024. Meetings: 4th Tuesday, October through March, Ampex Cafeteria, 411 Broadway, Redwood City.

POMONA VALLEY CAMELLIA SOCIETY—President, Larry Andrews; Secretary, Dorothy Christinson, 3751 Hoover St., Riverside 95204. Meetings: 1st Tuesday, November through April, 7:30 p.m., Pomona First Federal Savings and Loan, 1933 Foothill Blvd., La Verne.

SACRAMENTO, CAMELLIA SOCIETY OF—President, Donald Lesmeister; Secretary, Evalena Smith, 601 - 34th St., Sacramento 95816. Meetings: 4th Wednesday, October through April, 7:30 p.m., Shepard Garden & Arts Center, 3330 McKinley Blvd., Sacramento.

SAN DIEGO CAMELLIA SOCIETY—President, Dean Turney; Secretary, Edalee Harwell, 2165 Leon Ave., San Diego 92154. Meetings: 3rd Wednesday, October through April, 7:30 p.m., Casa Del Prado, Room 101, Balboa Park, San Diego.

SANTA CLARA COUNTY INC., CAMELLIA SOCIETY OF—President, John Mendoza III; Secretary, Mrs. Roy Williams, 1159 Park Ave., San Jose, 95126. Meetings: 3rd Wednesday, September through April, except Wednesday, November and December, 7:30 p.m., Sumitomo Bank Community Room, 515 No. First St., San Jose.

SOUTH COAST CAMELLIA SOCIETY—President, Glenn Burroughs; Secretary, Pauline Johnson, 1251-10th St., San Pedro 90731. Meetings: 3rd Tuesday, October through May, 7:30 p.m., South Coast Botanic Gardens, 26300 Crenshaw Blvd., Palos Verdes Peninsula.

TEMPLE CITY CAMELLIA SOCIETY—President, Elsie Bracci; Secretary, Alice Jaacks, 5554 N. Burton Ave., San Gabriel 91776. Meetings: November 15, January 25, February 21, March 28, April 25, 8:00 p.m., Lecture Hall, Los Angeles County Arboretum, 301 No. Baldwin Ave., Arcadia. February and April meetings transferred to Arboretum Ayres Hall.

S O U T H E R N
C A L I F O R N I A
C A M E L L I A
S O C I E T Y , I n c .

P O B O X 3 6 9 0
A R C A D I A , C A 9 1 0 6 6

Address Correction Requested

Bulk Rate
U.S. Postage
PAID
Permit No. 740
Pasadena, CA

EDWARDS H METCALF
522 S MOUNTAIN
MONROVIA CA 91016